



SYO
SYMPHONIC YOUTH ORCHESTRA
OF GREATER INDIANAPOLIS
INDIANAPOLIS ARTSGARDEN
JUNE 29, 2019 | 11:00 AM





SYO MISSION:

The Symphonic Youth Orchestra of Greater Indianapolis (SYO) is dedicated to providing unique and necessary music and arts education opportunities to advancing young musicians throughout Indianapolis and its surrounding areas.

ABOUT SYO

The Symphonic Youth Orchestra of Greater Indianapolis (SYO) is a non-profit summer youth orchestra program founded in 2008 by Shawn Goodman. SYO exists to provide unique and necessary music and arts education opportunities to talented youth from many schools throughout Marion County and the Greater Indianapolis area. The program encourages life-long learning by presenting free educational concerts throughout Indianapolis and provides students with a healthy, safe learning environment in which to grow musically, culturally, mentally, and socially. Students are encouraged to take on leadership responsibilities within the organization and to engage in problem-solving activities in teamwork settings. SYO offers a college internship program to selected music education, performance, and arts administration majors, and to SYO alumni. SYO students engage with college professors and professional musicians weekly in sectionals, masterclasses, chamber ensembles, and fieldtrips. SYO is committed to providing educative experiences to all talented musicians, regardless of socio-economic status or ability to pay tuition. The summer program typically holds auditions each April. Rehearsals begin at the end of May and run through mid-July.

The SYO program maintains between 60-80 members each summer. In 2017, SYO performed on the main stage of Carnegie Hall as a participant in the Viennese Masters Youth Orchestra Invitational. The SYO has now commissioned two works for orchestra with non-traditional instrumentation, including *Blender* in 2017 and *Rhapsody on Cue* in 2018, both by composer, Ryan Fraley. *Blender* is a blending of rock, jazz, bluegrass, salsa, and classical genres that features banjo and saxophones, while *Rhapsody on Cue* was written for solo jazz clarinet and wind ensemble/orchestra, and was the result of a co-commission project between the SYO and the Marian University Wind Ensemble.

Students in SYO have fun playing music from various genres, even incorporating choreography and improvisation when appropriate. SYO is uniquely different from other youth orchestras in that it often features instruments that are not usually considered traditional in the orchestral setting. In 2018 SYO added a handbell choir to its growing list of small ensemble offerings, and in 2019 SYO added a jazz ensemble.

SYO subscribes to a democratic educational philosophy, encouraging discourse, student leadership, and student-centered learning activities, and fosters a caring environment by promoting acceptance and inclusiveness for all students. SYO does not discriminate regarding admission or employment on the basis of race, creed, religion, gender, or sexual orientation.

SYO is an annual recipient of the Lilly Endowment and McCoy Foundation's Summer Youth Program Fund grant, and is proud to partner with other organizations that support music education, including Marian University, the Cross of Grace Lutheran Church Handbell Choirs, and area schools to provide a broad range of opportunities to youth and to provide clinics to music educators and students.



SYO
SYMPHONIC YOUTH ORCHESTRA
OF GREATER INDIANAPOLIS

Shawn Goodman
DIRECTOR

Breann Royer
HANDBELL ENSEMBLE DIRECTOR
ASSISTANT DIRECTOR

INDIANAPOLIS ARTSGARDEN
JUNE 29, 2019 | 11:00 AM

Leadership



SYMPHONIC YOUTH ORCHESTRA OF GREATER INDIANAPOLIS

Shawn Goodman

Director

Shawn Goodman is the Founder and Director of the Symphonic Youth Orchestra of Greater Indianapolis. She currently directs the SYO Full Orchestra and Jazz Ensemble. Ms. Goodman recently accepted a position at Marian University and will begin this fall as a Visiting Assistant Professor in Music where she will teach clarinet and saxophone, music education classes, oversee student teachers, and begin building a jazz program. Shawn is working on her dissertation this year and hopes to finish her PhD in Music Education with a minor in Jazz Pedagogy at the IU Jacobs School of Music next May.

Shawn is a Yamaha Performing Artist and a Vandoren Regional Artist. This year, she presented research at the Jazz Education Network national conference and at the International Symposium on Philosophy in Music Education. She served as the Clarinet Master Clinician at the Music for All National Festival (2015 & 2017) and at the Music for All Summer Symposium (2015 & 2019). Shawn holds a BM in Music Education from the University of Indianapolis and an MM in Clarinet Performance from the Butler University School of Music.



Leadership



SYMPHONIC YOUTH ORCHESTRA OF GREATER INDIANAPOLIS

Breann Royer

Handbell Ensemble Director/Assistant Director

Breann Royer is a composer/arranger, musician, and educator. Breann's compositions often incorporate unusual items such as plastic hand clappers, toy pianos, or household items to make musical sounds, as well as typical band instruments used in unusual ways. Breann studied trumpet performance at Missouri Southern State University and music education at the University of Indianapolis.

Breann is the Musician Manager for Shawn Goodman Jazz and performs regularly throughout the Indy area, teaches private lessons and sectionals at schools, techs for marching bands, and composes and arranges music for small groups, band/orchestra, and handbells.





SYO Interns

Thank you for all your help!

Miranda Anderson
Brett Beaman
Kourtney Christensen

Corajeon Medina
Austin Money

Braxton Phillips
Tony Worden

SYO Board Members

Thank you for your hard work and dedication!

Mary Bowman
Courtney Clark
Christina Crawford
Shawn Goodman
Jenna Page

Michael Parker
Heather Pirowski
Christy Royer
Kathy Spangler
Katherine Tapia

Erika Trout
Samantha Waltermann
Lena Wise
Edward Zlaty



SYO Handbell Ensemble Members

Breann Royer, Director

% Miranda Anderson

% Brett Beaman

% Kourtney Christensen

Courtney Clark

Noah Cole

^ Shawn Goodman

Brad Meador

Julie Newell

Heather Parker

Nathan Rakes

Jake Royer

Veronica Smith

% TJ Vculek

Josiah Williams

SYO Jazz Ensemble Members

Flutes

Jared Harris
Sahana Wooten

Clarinet

% Braxton Phillips
Justin Winters

Violin

Dade Fogleman
Quinlynn Kunkel

Saxes

% Austin Money – Alto
Rose Ray – Alto
Darnell Perkins Jr. – Alto

Jake Royer – Alto

Gavin Wise - Tenor

Noah Cole – Tenor

Evan Lindner – Tenor

Nathan Rakes – Bari

Trumpets

Hunter Case

Ash Roman

Ian Marion

Seth Young

Trombones

Brad Meador

Collin Wise

Hasana Wooten

Cello

% Tony Worden

Vibes

Josiah Williams

Bass

^ Breann Royer

Drumset

Ethan Haeberle

Auxiliary Percussion

% Miranda Anderson

% = College Intern ^ = Faculty *(All Part Assignments will rotate)*



SYO Full Orchestra Members

Shawn Goodman, Director

First Violins

*C-P Caleb Goins
*C-P Adia Mimms
Blake Hall
Ian Lynam
Faith Frazer

Second Violins

*P Quinlynn Kunkel
Kylan Fedje
Clay Stacy
Arielle Mimms
Laura Vibbart
Himiko Ogawa

Violas

*P Foluke Ajiboye
Carissa Cook
Jamey Rowe
% Corajeon Medina
Shelby Tapia

Cellos

*C-P Dillon Gardner
*C-P Lauren Newell
*A-P Ryan Wombles
Sophia Becerra-Tellez
Kiehl Christopher
% Tony Worden
Kristofer Fedje
Hikari Ogawa

Basses

*P Lauren Franzetti
Sidney Scott

First Flutes

*P Nathan Rakes
*A-P Katie Spadaro

Second Flutes

*P Ashley Parker
Jared Harris
% Brett Beaman

Piccolo

Kelly Okamoto

Oboes

1 Noah Cole
2 Will Harris

Clarinets

*P1 Christian Encarnado
2 Reece Baute
% Braxton Phillips
3 Alexa Huffman

Bass Clarinet

Harlan Phillips

Bassoon

% TJ Vculek

Alto Saxophones

*P1 Darnell Perkins Jr.
*P2 Rose Ray
Landon Phillips
Jake Royer
% Austin Money
Madison Huffman
Emily Huffman

Tenor Saxophone

*P Gavin Wise

Bari Saxophone

Jameson Toney

Horns

*P1 Ana Cook
2 Nicole Whitman
3 Alex Pirowski
4 Corina Brazelton

Trumpets

*P Hunter Case
Ash Roman
Seth Young
Ian Marion

Trombones

*P1 Ben Ice
2 Brad Meador
3 Collin Wise

Tubas

*P Josiah Williams
Harry Mattingly

Piano

Martonio Sullivan

Percussion

*P Heather Parker
Marcelino Sullivan
% Miranda Anderson
% Kourtney Christensen

*P = Principal; *C-P = Co-Principal; *A-P = Assistant Principal; % = College Intern; Numbers refer to Part Assignments. *In winds & percussion without numbers listed, Part Assignments will rotate*

Handbell Choir

Au Clair de la Lune

arranged by Frances L. Callahan

Time of Your Life

by Green Day

arranged by Keith Richards

Jazz Ensemble

The Queen Bee

by Sammy Nestico

Moonlight Serenade

music by Glenn Miller

lyrics by Mitchell Parish

Caravan

words and music by Duke Ellington, Irving Mills, and Juan Tizol

arranged by Michael Sweeney

Chamber Ensembles

Killer Tango

by Sonny Kompanek

Killer Tango is a tango written by Sonny Kompanek (b. 1943). Kompanek has orchestrated more than 70 feature films and had compositions played by the major orchestras and has written for a wide variety of artists. Killer Tango was originally written for the Canadian Brass Quintet. The SYO Brass Quintet arranged this piece to include two trumpets, two trombones, and a tuba as opposed to the traditional two trumpets, horn, trombone, and tuba. Killer Tango is a fun but difficult to play tango. The piece opens up with a tuba ostinato playing against a beautiful trombone duet and later adds the trumpets. The piece is technical, yet lyrical. Program notes by Breann Royer.

To Sperveri

by Leonidas Sakellarides

This Greek folk dance piece originally meant for three violins and one viola is a great piece for a wide range of young musicians. Notice as each instrument gets its own turn in the spotlight as the melody moves around and how the musicians come back together to perform in unison. With varying dynamics and a melody that bounces between musicians, To Sperveri is a fun and light piece to learn. Program notes by Corajeon Medina.

Morning Song

by Niels W. Gade

arranged by Hans Erik Deckert

This arrangement of Morning Song was made by Hans Erik Deckert as a 7-Part Cello arrangement of the original Danish song by Niels W. Gade (1817-1890). The date of the original composition is not known. There are some pretty cool things about this piece. The song is written in cut time, which means that the musicians are performing twice as fast as they would normally read this piece. Although the piece isn't a fast piece, it still has some challenges being in cut time. The other really cool part about this piece is the solo-like passages that is given to the part playing first cello. The first cello part plays in tenor clef and treble clef, while the other parts play in primarily the bass and tenor clefs. This offers its own challenges to the musicians, as these new clefs can be difficult to read and difficult to reach since they play so high in the instrument's range. About halfway through the piece there is a really interesting "rhythm pass" where the Bass Sounds play an off-beat rhythm and then a few measures later, it is repeated by the first cello part. Program notes by Tony Worden.

Timeless Classics

arranged by Dillon Gardner

Timeless Classics, arranged by one of our cellists Dillon Gardner, is a mashup of popular songs written for a string ensemble. A couple of the well known songs featured in this arrangement are Toxic by Brittany Spears and Mr. Brightside by The Killers. The piece opens with a strong viola on a portion of Brittany Spears' "Toxic". About 2 minutes in, we can hear a syncopated pattern in the viola section that keeps the melody moving and is later inforced in the cellos. Before the last phrase, we will hear the arranger of the piece play a winding guitar riff from Stairway to Heaven. The piece then ends with a beautiful cello solo that fades into silence. Program notes by Kourtney Christensen.



SYO Full Orchestra

The SYO is proud to present this program of American composers! George Gershwin (1898-1937) was born in Brooklyn, NY, and is best known for composing American music influenced by jazz and classical music. His compositions, including *Rhapsody in Blue* and the jazz opera, *Porgy and Bess*, earned him a national reputation that spread during the 1920s and 30s. You can hear the jazz influence in all of his compositions, especially in our performance of *American in Paris*. Percy Grainger (1882-1961), while not born in America, immigrated to the United States from Australia in 1914. One of the things that makes America so unique and incredible is the diversity of its people including our immigrants. As a melting pot of national origins, we all learn from each other and contribute to the beauty of our humanity. Percy Grainger's music is a lovely representation of the growth of humanity as we learn. Listen to the presentation of the melody, played first by the flute, and notice how he develops the melody. Throughout the piece, this melody changes little by little, transforming it almost completely by the end of the piece. Similarly, we all grow as we learn to live together and work together. Finally, John Williams (b. 1932), born in Floral Park, NY, is considered the biggest name in movie music. He composed the most popular soundtracks of our time, including *Star Wars*, *Harry Potter*, *Raiders of the Lost Arc*, *E.T.*, *Jurassic Park*, *Superman*, and *Jaws*, just to name a few. You will hear many of these themes today. The SYO looks forward to exploring the history of what our country stands for and what we have fought to defend during our performance tour to Washington D.C. next week!

American in Paris

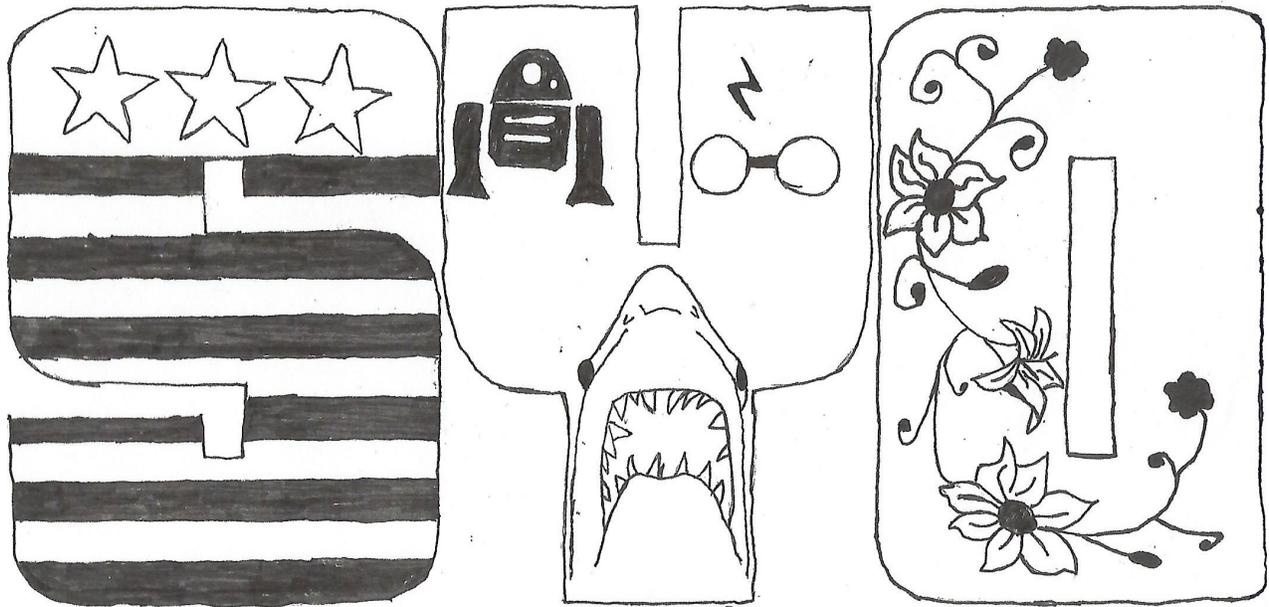
*by George Gershwin
arranged by John Whitney*

Country Gardens

*set for orchestra by Percy Aldridge Grainger
collected by Cecil J. Sharp
edited by Dana Paul Perna*

A Tribute to John Williams

*featuring the music of John Williams
adapted by Paul Lavender*



Winning T-shirt design by Arielle Mimms

Symphonic Youth Orchestra
of
Greater Indianapolis



SYO would like to extend a huge THANK YOU to the following amazing people and organizations:

Breann Royer, Kathy Spangler, Marian University Bands, Christel DeHaan Family Foundation, Summer Youth Program Fund, McCoy Foundation, Nathan Voges, Corajeon Medina, Brett Beaman, TJ Vculek, Kourtney Christensen, Tony Worden, Austin Money, Miranda Anderson, Braxton Phillips, Marcia Eppich-Harris, Lena Wise, Heather Pirowski, Michael Parker, Kona Ice, Gerald Bailey, Jan Aldridge-Clark, The Circle City Ringers, Jeff Mountjoy, The Indianapolis Artsgarden, John Reichanadter, Jeff Braun, The Pike Performing Arts Center, The Indianapolis Artsgarden, Dean Franke, Jose Valencia, Sarah Wright, Philip Kettler, Will Kline, Jenna Page, Sue Nelson, David Bellman, Dr. Gail Lewis, Edward Zlaty, Rich Dole, Melissa Williams, Adi Palmer, Karen Cole, Dr. Lou Setzer, Gene Markiewicz, Darnell Perkins, Mark O'Connor, Cathy Morris, Tim Kosch, Christina Crawford, Karl Vierling, Shawn Humphries, and Thomas Brinkley.



tikikitchen.com | 650-787-4113
info@tikikitchen.com

Web Design & Development

TikiKitchen provides rock-solid interfaces for a variety of companies and organizations!

Motion Graphics & Video Editing

TikiKitchen videos can be live-action demos, expert interviews, animated tutorials, life style reviews—you name it, we can do it.

Print and Marketing

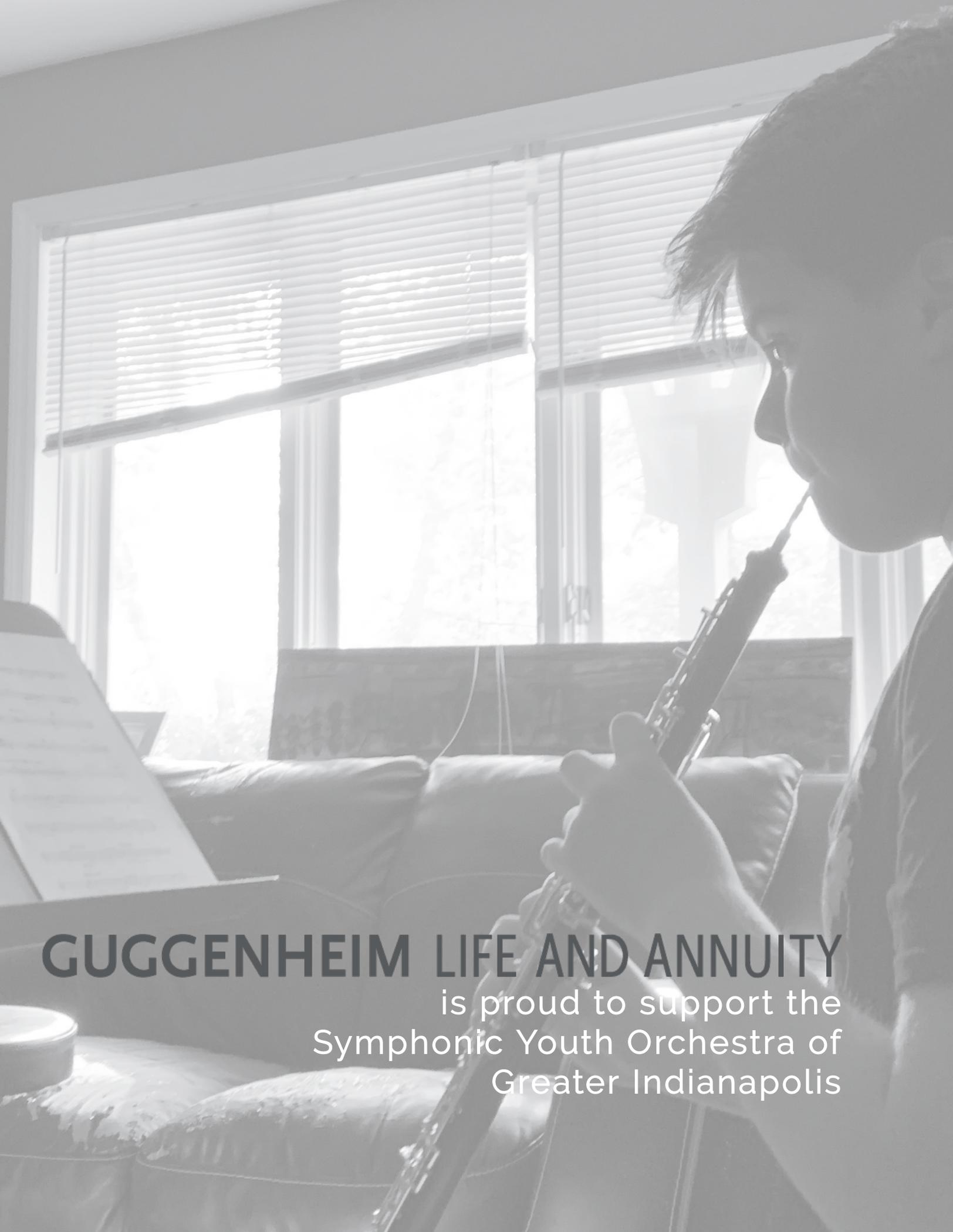
TikiKitchen's projects include whitepapers, flyers, case studies, business cards, novels, handouts, and more!

Editing and Copywriting

TikiKitchen's services now include editing, writing, revising, and all things related to the written word!



**is a proud supporter of the
Symphonic Youth Orchestra
of Greater Indianapolis!**



GUGGENHEIM LIFE AND ANNUITY
is proud to support the
Symphonic Youth Orchestra of
Greater Indianapolis



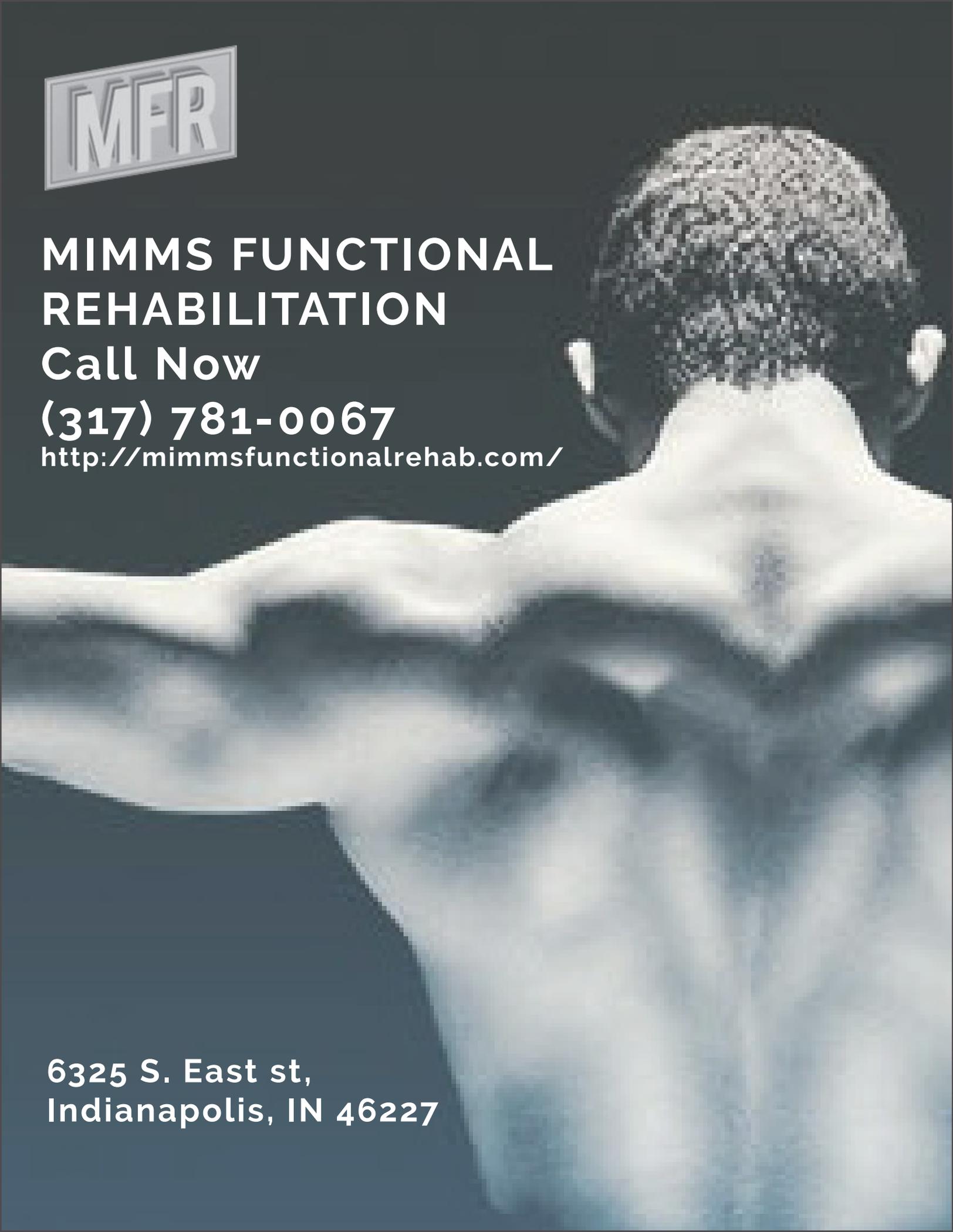
MIMMS FUNCTIONAL REHABILITATION

Call Now

(317) 781-0067

<http://mimmsfunctionalrehab.com/>

6325 S. East st,
Indianapolis, IN 46227





Paige's Music proudly supports numerous band & orchestra activities across the state of Indiana. These life-changing events continue to have positive effects on everyone who participates.

Paige's Music is proud to support the Symphonic Youth Orchestra and all of its participants.

5282 E 65th St. • Indianapolis, IN 46220 • 317.842.2102 • 1.800.382.1099
www.paigesmusic.com



MARIAN UNIVERSITY
— Indianapolis —®



WHAT ARE YOU MADE OF?

SCHOLARSHIPS AVAILABLE FOR MUSIC MAJORS AND NON MUSIC MAJORS

Contact us to schedule an individual audition date for instrumental or voice.

Kathy Spangler
Chair, Department of Performing Arts
kspangler@marian.edu or 317.955.6174

marian.edu/music |    

Marian University is sponsored by the Sisters of St. Francis, Oldenburg, Indiana.



Demand a Higher Standard

Introducing the **NEW** CSVR

The Yamaha Custom CSVR clarinets are the result of years of development dedicated to a clearly focused concept: crafting a Custom clarinet that has a beautiful sound, consistent quality, and an affordable price. Both student and professional clarinetists require a rich sound and comfortable playability. These qualities were combined with the high level of consistency that only Yamaha can provide, allowing clarinetists to demand a higher standard than ever before.

- Redesigned keys offer comfortable, ergonomic hand placement. In addition, the new keys have thicker silver-plating for a dark and resonant sound quality.
- Durable leather pads ensure a precise seal between pad and tone hole for ease of response throughout the entire range of the clarinet.
- A new Custom barrel design provides the CSVR with a well-balanced response and rich, warm tonal colors that will elevate the progressing clarinetist's playing.



Learn more now at www.4word.it/csvrma



Nathan Voges

Travel Consultant

(800) 373-1423 EXT. 206 | nathan@bobrogerstravel.com

Learn more about Nathan



Bob Rogers Travel

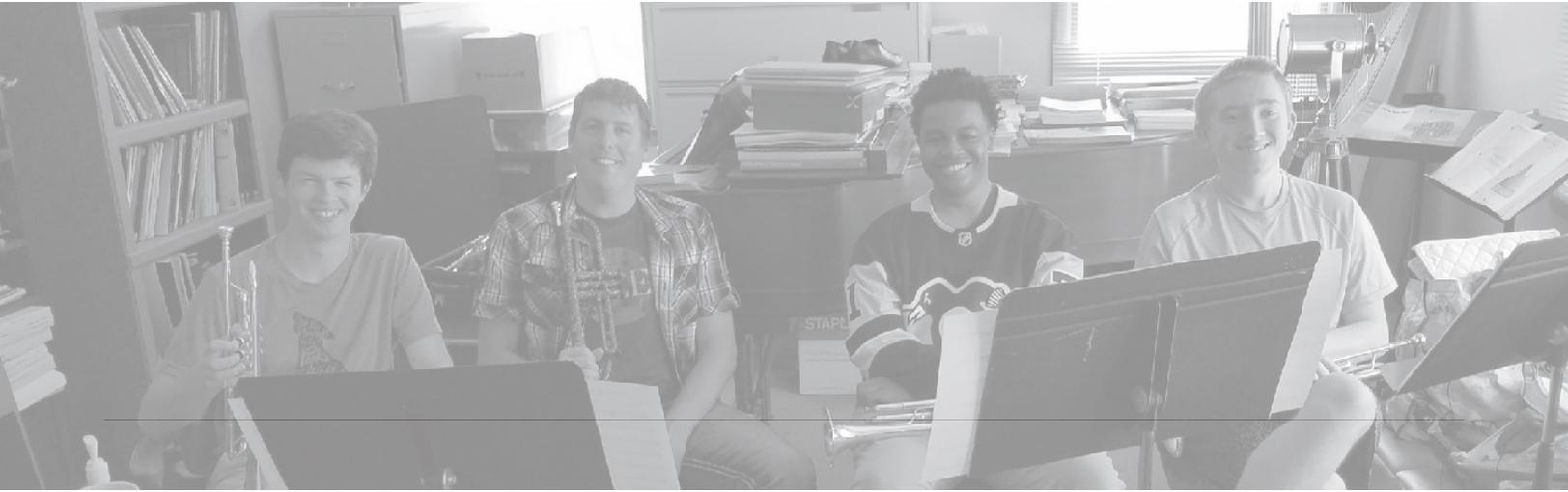
bobrogerstravel.com

Making Moments That Matter

since
1981

3440 Lacrosse Lane, Naperville, IL 60564

Bob Rogers Travel is pleased to support this concert of the Symphonic Youth Orchestra of Greater Indianapolis. Thank you for your trust in choosing us for this year's trip to Washington, D. C.!



**Earl Gray & Sons
Plumbing**

www.earlgrayandsons.com

1-888-518-GRAY

Residential



Commercial

CP 81059092

Earl Gray & Sons Plumbing

www.earlgrayandsons.com

1-888-518-GRAY

PLUMBING SERVICE SINCE 1955



The Reed for the Next Century

Available for Clarinet, Bass Clarinet, Alto and Tenor Sax



Now try them
and compare
on the
new
Mix Cards
available
for clarinet
and
saxophone!



Vandoren[®]
PARIS



Mimm's Music LLC:

We sing, play, and produce gospel music.
We sing for weddings and funerals.
Contact information: 317-450-2113, mimmsmd@yahoo.com.

Did you enjoy the concert?

Please take a moment to fill out our Concert Attendee Survey by scanning the QR code below, or by visiting <https://symphonicyouthorchestra.wufoo.com/forms/xzm91ne12id42l/>



(Please complete only one survey per attending family)
Your feedback helps us improve our program and report required information about our concert attendees to our grantors.

Thanks for attending, and for sharing your feedback!

www.syogi.org



SYMPHONIC YOUTH ORCHESTRA
OF GREATER INDIANAPOLIS