



# SYMPHONIC YOUTH ORCHESTRA OF GREATER INDIANAPOLIS

INDIANAPOLIS ARTSGARDEN

JUNE 29, 2019 | 11:00 AM





## **SYO MISSION:**

The Symphonic Youth Orchestra of Greater Indianapolis (SYO) is dedicated to providing unique and necessary music and arts education opportunities to advancing young musicians throughout Indianapolis and its surrounding areas.

## **ABOUT SYO**

The Symphonic Youth Orchestra of Greater Indianapolis (SYO) is a non-profit summer youth orchestra program founded in 2008 by Shawn Goodman. SYO exists to provide unique and necessary music and arts education opportunities to talented youth from many schools throughout Marion County and the Greater Indianapolis area. The program encourages life-long learning by presenting free educational concerts throughout Indianapolis and provides students with a healthy, safe learning environment in which to grow musically, culturally, mentally, and socially. Students are encouraged to take on leadership responsibilities within the organization and to engage in problem-solving activities in teamwork settings. SYO offers a college internship program to selected music education, performance, and arts administration majors, and to SYO alumni. SYO students engage with college professors and professional musicians weekly in sectionals, masterclasses, chamber ensembles, and fieldtrips. SYO is committed to providing educative experiences to all talented musicians, regardless of socio-economic status or ability to pay tuition. The summer program typically holds auditions each April. Rehearsals begin at the end of May and run through mid-July.

The SYO program maintains between 60-80 members each summer. In 2017, SYO performed on the main stage of Carnegie Hall as a participant in the Viennese Masters Youth Orchestra Invitational. The SYO has now commissioned two works for orchestra with non-traditional instrumentation, including Blender in 2017 and Rhapsody on Cue in 2018, both by composer, Ryan Fraley. Blender is a blending of rock, jazz, bluegrass, salsa, and classical genres that features banjo and saxophones, while Rhapsody on Cue was written for solo jazz clarinet and wind ensemble/orchestra, and was the result of a co-commission project between the SYO and the Marian University Wind Ensemble.

Students in SYO have fun playing music from various genres, even incorporating choreography and improvisation when appropriate. SYO is uniquely different from other youth orchestras in that it often features instruments that are not usually considered traditional in the orchestral setting. In 2018 SYO added a handbell choir to its growing list of small ensemble offerings, and in 2019 SYO added a jazz ensemble.

SYO subscribes to a democratic educational philosophy, encouraging discourse, student leadership, and student-centered learning activities, and fosters a caring environment by promoting acceptance and inclusiveness for all students. SYO does not discriminate regarding admission or employment on the basis of race, creed, religion, gender, or sexual orientation.

SYO is an annual recipient of the Lilly Endowment and McCoy Foundation's Summer Youth Program Fund grant, and is proud to partner with other organizations that support music education, including Marian University, the Cross of Grace Lutheran Church Handbell Choirs, and area schools to provide a broad range of opportunities to youth and to provide clinics to music educators and students.



**SYMPHONIC YOUTH ORCHESTRA**  
**OF GREATER INDIANAPOLIS**

**Shawn Goodman**  
DIRECTOR

**Breann Royer**  
HANDBELL ENSEMBLE DIRECTOR  
ASSISTANT DIRECTOR

INDIANAPOLIS ARTSGARDEN  
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# Leadership



## SYMPHONIC YOUTH ORCHESTRA OF GREATER INDIANAPOLIS

### Shawn Goodman

*Director*

**S**hawn Goodman is the Founder and Director of the Symphonic Youth Orchestra of Greater Indianapolis. She currently directs the SYO Full Orchestra and Jazz Ensemble. Ms. Goodman recently accepted a position at Marian University and will begin this fall as a Visiting Assistant Professor in Music where she will teach clarinet and saxophone, music education classes, oversee student teachers, and begin building a jazz program. Shawn is working on her dissertation this year and hopes to finish her PhD in Music Education with a minor in Jazz Pedagogy at the IU Jacobs School of Music next May.

Shawn is a Yamaha Performing Artist and a Vandoren Regional Artist. This year, she presented research at the Jazz Education Network national conference and at the International Symposium on Philosophy in Music Education. She served as the Clarinet Master Clinician at the Music for All National Festival (2015 & 2017) and at the Music for All Summer Symposium (2015 & 2019). Shawn holds a BM in Music Education from the University of Indianapolis and an MM in Clarinet Performance from the Butler University School of Music.





# Leadership



## SYMPHONIC YOUTH ORCHESTRA OF GREATER INDIANAPOLIS

### Breann Royer

*Handbell Ensemble Director/Assistant Director*

**B**reann Royer is a composer/arranger, musician, and educator. Breann's compositions often incorporate unusual items such as plastic hand clappers, toy pianos, or household items to make musical sounds, as well as typical band instruments used in unusual ways. Breann studied trumpet performance at Missouri Southern State University and music education at the University of Indianapolis.

Breann is the Musician Manager for Shawn Goodman Jazz and performs regularly throughout the Indy area, teaches private lessons and sectionals at schools, techs for marching bands, and composes and arranges music for small groups, band/orchestra, and handbells.





## SYO Interns

*Thank you for all your help!*

Miranda Anderson  
Brett Beaman  
Kourtney Christensen

Corajeane Medina  
Austin Money

Braxton Phillips  
Tony Worden

## SYO Board Members

*Thank you for your hard work and dedication!*

Mary Bowman  
Courtney Clark  
Christina Crawford  
Shawn Goodman  
Jenna Page

Michael Parker  
Heather Pirowski  
Christy Royer  
Kathy Spangler  
Katherine Tapia

Erika Trout  
Samantha Waltermann  
Lena Wise  
Edward Zlaty





# SYO Handbell Ensemble Members

*Breann Royer, Director*

% Miranda Anderson

% Brett Beaman

% Kourtney Christensen

Courtney Clark

Noah Cole

^ Shawn Goodman

Brad Meador

Julie Newell

Heather Parker

Nathan Rakes

Jake Royer

Veronica Smith

% TJ Vculek

Josiah Williams



# SYO Jazz Ensemble Members

## Flutes

Jared Harris  
Sahana Wooten

## Clarinet

% Braxton Phillips  
Justin Winters

## Violin

Dade Fogleman  
Quinlynn Kunkel

## Saxes

% Austin Money – Alto  
Rose Ray – Alto  
Darnell Perkins Jr. – Alto

Jake Royer – Alto

Gavin Wise – Tenor

Noah Cole – Tenor

Evan Lindner – Tenor

Nathan Rakes – Bari

## Trumpets

Hunter Case

Ash Roman

Ian Marion

Seth Young

## Trombones

Brad Meador

Collin Wise

Hasana Wooten

## Cello

% Tony Worden

## Vibes

Josiah Williams

## Bass

^ Breann Royer

## Drumset

Ethan Haeberle

## Auxiliary Percussion

% Miranda Anderson

% = College Intern ^ = Faculty *(All Part Assignments will rotate)*





# SYO Full Orchestra Members

*Shawn Goodman, Director*

## First Violins

\*C-P Caleb Goins  
\*C-P Adia Mimms  
Blake Hall  
Ian Lynam  
Faith Frazer

## Second Violins

\*P Quinlynn Kunkel  
Kylan Fedje  
Clay Stacy  
Arielle Mimms  
Laura Vibbart  
Himiko Ogawa

## Violas

\*P Foluke Ajiboye  
Carissa Cook  
Jamey Rowe  
% Corajeane Medina  
Shelby Tapia

## Cellos

\*C-P Dillon Gardner  
\*C-P Lauren Newell  
\*A-P Ryan Wombles  
Sophia Becerra-Tellez  
Kiehl Christopher  
% Tony Worden  
Kristofer Fedje  
Hikari Ogawa

## Basses

\*P Lauren Franzetti  
Sidney Scott

## First Flutes

\*P Nathan Rakes  
\*A-P Katie Spadaro

## Second Flutes

\*P Ashley Parker  
Jared Harris  
% Brett Beaman

## Piccolo

Kelly Okamoto

## Oboes

1 Noah Cole  
2 Will Harris

## Clarinets

\*P1 Christian Encarnado  
2 Reece Baute  
% Braxton Phillips  
3 Alexa Huffman

## Bass Clarinet

Harlan Phillips

## Bassoon

% TJ Vculek

## Alto Saxophones

\*P1 Darnell Perkins Jr.  
\*P2 Rose Ray  
Landon Phillips  
Jake Royer  
% Austin Money  
Madison Huffman  
Emily Huffman

## Tenor Saxophone

\*P Gavin Wise

## Bari Saxophone

Jameson Toney

## Horns

\*P1 Ana Cook  
2 Nicole Whitman  
3 Alex Pirowski  
4 Corina Brazelton

## Trumpets

\*P Hunter Case  
Ash Roman  
Seth Young  
Ian Marion

## Trombones

\*P1 Ben Ice  
2 Brad Meador  
3 Collin Wise

## Tubas

\*P Josiah Williams  
Harry Mattingly

## Piano

Matonio Sullivan

## Percussion

\*P Heather Parker  
Marcelino Sullivan  
% Miranda Anderson  
% Kourtney Christensen

\*P = Principal; \*C-P = Co-Principal; \*A-P = Assistant Principal; % = College Intern; Numbers refer to Part Assignments. *In winds & percussion without numbers listed, Part Assignments will rotate*

# Handbell Choir

Au Clair de la Lune

*arranged by Frances L. Callahan*

Time of Your Life

*by Green Day*

*arranged by Keith Richards*

# Jazz Ensemble

The Queen Bee

*by Sammy Nestico*

Moonlight Serenade

*music by Glenn Miller*

*lyrics by Mitchell Parish*

Caravan

*words and music by Duke Ellington, Irving Mills, and Juan Tizol*

*arranged by Michael Sweeney*

# Chamber Ensembles

Killer Tango

*by Sonny Kompanek*

Killer Tango is a tango written by Sonny Kompanek (b. 1943). Kompanek has orchestrated more than 70 feature films and had compositions played by the major orchestras and has written for a wide variety of artists. Killer Tango was originally written for the Canadian Brass Quintet. The SYO Brass Quintet arranged this piece to include two trumpets, two trombones, and a tuba as opposed to the traditional two trumpets, horn, trombone, and tuba. Killer Tango is a fun but difficult to play tango. The piece opens up with a tuba ostinato playing against a beautiful trombone duet and later adds the trumpets. The piece is technical, yet lyrical. Program notes by Breann Royer.



## To Sperveri

*by Leonidas Sakellarides*

This Greek folk dance piece originally meant for three violins and one viola is a great piece for a wide range of young musicians. Notice as each instrument gets its own turn in the spotlight as the melody moves around and how the musicians come back together to perform in unison. With varying dynamics and a melody that bounces between musicians, To Sperveri is a fun and light piece to learn. Program notes by Corajeon Medina.

## Morning Song

*by Niels W. Gade*

*arranged by Hans Erik Deckert*

This arrangement of Morning Song was made by Hans Erik Deckert as a 7-Part Cello arrangement of the original Danish song by Niels W. Gade (1817-1890). The date of the original composition is not known. There are some pretty cool things about this piece. The song is written in cut time, which means that the musicians are performing twice as fast as they would normally read this piece. Although the piece isn't a fast piece, it still has some challenges being in cut time. The other really cool part about this piece is the solo-like passages that is given to the part playing first cello. The first cello part plays in tenor clef and treble clef, while the other parts play in primarily the bass and tenor clefs. This offers its own challenges to the musicians, as these new clefs can be difficult to read and difficult to reach since they play so high in the instrument's range. About halfway through the piece there is a really interesting "rhythm pass" where the Bass Sounds play an off-beat rhythm and then a few measures later, it is repeated by the first cello part. Program notes by Tony Worden.

## Timeless Classics

*arranged by Dillon Gardner*

Timeless Classics, arranged by one of our cellists Dillon Gardner, is a mashup of popular songs written for a string ensemble. A couple of the well known songs featured in this arrangement are Toxic by Brittany Spears and Mr. Brightside by The Killers. The piece opens with a strong viola on a portion of Brittany Spears' "Toxic". About 2 minutes in, we can hear a syncopated pattern in the viola section that keeps the melody moving and is later inforced in the cellos. Before the last phrase, we will hear the arranger of the piece play a winding guitar riff from Stairway to Heaven. The piece then ends with a beautiful cello solo that fades into silence. Program notes by Kourtney Christensen.



# SYO Full Orchestra

The SYO is proud to present this program of American composers! George Gershwin (1898-1937) was born in Brooklyn, NY, and is best known for composing American music influenced by jazz and classical music. His compositions, including *Rhapsody in Blue* and the jazz opera, *Porgy and Bess*, earned him a national reputation that spread during the 1920s and 30s. You can hear the jazz influence in all of his compositions, especially in our performance of *American in Paris*. Percy Grainger (1882-1961), while not born in America, immigrated to the United States from Australia in 1914. One of the things that makes America so unique and incredible is the diversity of its people including our immigrants. As a melting pot of national origins, we all learn from each other and contribute to the beauty of our humanity. Percy Grainger's music is a lovely representation of the growth of humanity as we learn. Listen to the presentation of the melody, played first by the flute, and notice how he develops the melody. Throughout the piece, this melody changes little by little, transforming it almost completely by the end of the piece. Similarly, we all grow as we learn to live together and work together. Finally, John Williams (b. 1932), born in Floral Park, NY, is considered the biggest name in movie music. He composed the most popular soundtracks of our time, including *Star Wars*, *Harry Potter*, *Raiders of the Lost Ark*, *E.T.*, *Jurassic Park*, *Superman*, and *Jaws*, just to name a few. You will hear many of these themes today. The SYO looks forward to exploring the history of what our country stands for and what we have fought to defend during our performance tour to Washington D.C. next week!

## American in Paris

*by George Gershwin  
arranged by John Whitney*

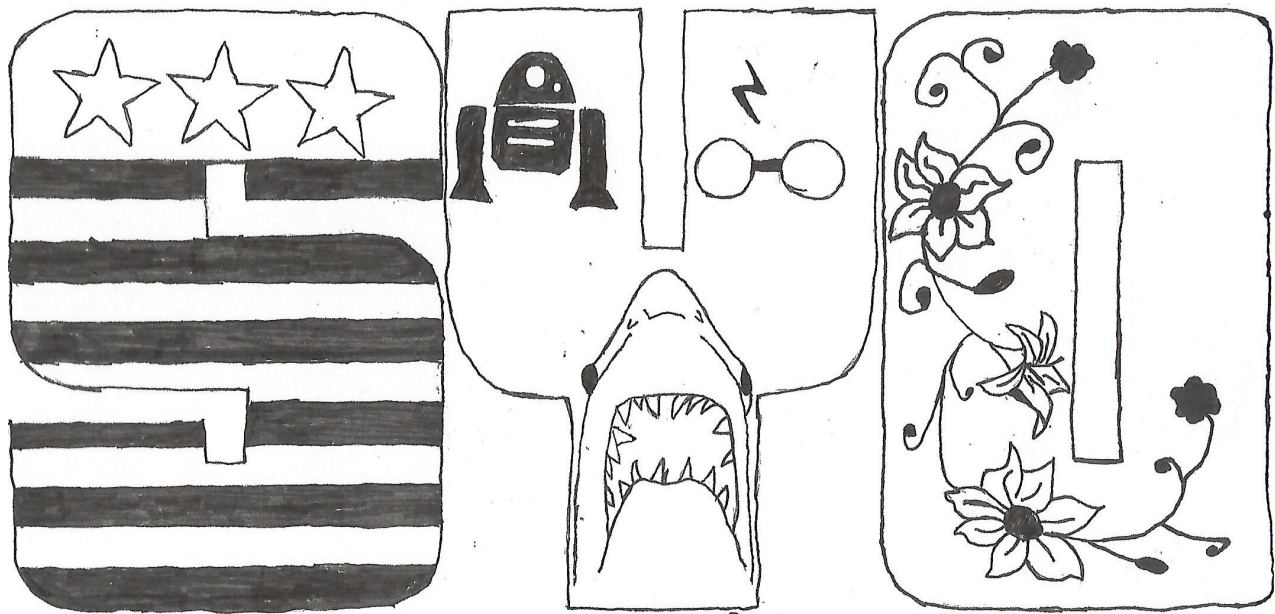
## Country Gardens

*set for orchestra by Percy Aldridge Grainger  
collected by Cecil J. Sharp  
edited by Dana Paul Perna*

## A Tribute to John Williams

*featuring the music of John Williams  
adapted by Paul Lavender*





2019



Winning T-shirt design by Arielle Mimms

Symphonic Youth Orchestra  
of  
Greater Indianapolis



SYO would like to extend a huge  
**THANK YOU** to the following  
amazing people and organizations:

Breann Royer, Kathy Spangler, Marian University Bands, Christel DeHaan Family Foundation, Summer Youth Program Fund, McCoy Foundation, Nathan Voges, Corajean Medina, Brett Beaman, TJ Vculek, Kourtney Christensen, Tony Worden, Austin Money, Miranda Anderson, Braxton Phillips, Marcia Eppich-Harris, Lena Wise, Heather Pirowski, Michael Parker, Kona Ice, Gerald Bailey, Jan Aldridge-Clark, The Circle City Ringers, Jeff Mountjoy, The Indianapolis Artsgarden, John Reichanadter, Jeff Braun, The Pike Performing Arts Center, The Indianapolis Artsgarden, Dean Franke, Jose Valencia, Sarah Wright, Philip Kettler, Will Kline, Jenna Page, Sue Nelson, David Bellman, Dr. Gail Lewis, Edward Zlaty, Rich Dole, Melissa Williams, Adi Palmer, Karen Cole, Dr. Lou Setzer, Gene Markiewicz, Darnell Perkins, Mark O'Connor, Cathy Morris, Tim Kosch, Christina Crawford, Karl Vierling, Shawn Humphries, and Thomas Brinkley.



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A black and white photograph of a young person with dark hair, seen in profile, playing a saxophone. They are positioned on the right side of the frame, looking down at the instrument. The background features a large window with horizontal blinds, through which bright light is streaming, creating a high-contrast scene. A couch is visible behind the person, and a music stand with sheet music is on the left. The overall mood is artistic and focused.

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A photograph of two students, a man and a woman, wearing Marian University (MU) marching band uniforms. They are both wearing blue caps with 'MU' on them and light blue jackets with 'M' on the collar. The man is wearing glasses and has a wide smile. The woman has blonde hair in a braid and is also smiling. The background is slightly blurred, showing other band members and trees.

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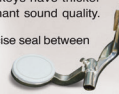


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