



SYFO
SYMPHONIC YOUTH ORCHESTRA
OF GREATER INDIANAPOLIS
PIKE PERFORMING ARTS CENTER
JUNE 30, 2019 | 4:00 PM





SYO MISSION:

The Symphonic Youth Orchestra of Greater Indianapolis (SYO) is dedicated to providing unique and necessary music and arts education opportunities to advancing young musicians throughout Indianapolis and its surrounding areas.

ABOUT SYO

The Symphonic Youth Orchestra of Greater Indianapolis (SYO) is a non-profit summer youth orchestra program founded in 2008 by Shawn Goodman. SYO exists to provide unique and necessary music and arts education opportunities to talented youth from many schools throughout Marion County and the Greater Indianapolis area. The program encourages life-long learning by presenting free educational concerts throughout Indianapolis and provides students with a healthy, safe learning environment in which to grow musically, culturally, mentally, and socially. Students are encouraged to take on leadership responsibilities within the organization and to engage in problem-solving activities in teamwork settings. SYO offers a college internship program to selected music education, performance, and arts administration majors, and to SYO alumni. SYO students engage with college professors and professional musicians weekly in sectionals, masterclasses, chamber ensembles, and fieldtrips. SYO is committed to providing educative experiences to all talented musicians, regardless of socio-economic status or ability to pay tuition. The summer program typically holds auditions each April. Rehearsals begin at the end of May and run through mid-July.

The SYO program maintains between 60-80 members each summer. In 2017, SYO performed on the main stage of Carnegie Hall as a participant in the Viennese Masters Youth Orchestra Invitational. The SYO has now commissioned two works for orchestra with non-traditional instrumentation, including Blender in 2017 and Rhapsody on Cue in 2018, both by composer, Ryan Fraley. Blender is a blending of rock, jazz, bluegrass, salsa, and classical genres that features banjo and saxophones, while Rhapsody on Cue was written for solo jazz clarinet and wind ensemble/orchestra, and was the result of a co-commission project between the SYO and the Marian University Wind Ensemble.

Students in SYO have fun playing music from various genres, even incorporating choreography and improvisation when appropriate. SYO is uniquely different from other youth orchestras in that it often features instruments that are not usually considered traditional in the orchestral setting. In 2018 SYO added a handbell choir to its growing list of small ensemble offerings, and in 2019 SYO added a jazz ensemble.

SYO subscribes to a democratic educational philosophy, encouraging discourse, student leadership, and student-centered learning activities, and fosters a caring environment by promoting acceptance and inclusiveness for all students. SYO does not discriminate regarding admission or employment on the basis of race, creed, religion, gender, or sexual orientation.

SYO is an annual recipient of the Lilly Endowment and McCoy Foundation's Summer Youth Program Fund grant, and is proud to partner with other organizations that support music education, including Marian University, the Cross of Grace Lutheran Church Handbell Choirs, and area schools to provide a broad range of opportunities to youth and to provide clinics to music educators and students.



SYHO
SYMPHONIC YOUTH ORCHESTRA
OF GREATER INDIANAPOLIS

Shawn Goodman
DIRECTOR

Breann Royer
HANDBELL ENSEMBLE DIRECTOR
ASSISTANT DIRECTOR

PIKE PERFORMING ARTS CENTER
JUNE 30, 2019 | 4:00 PM

Class of 2019

Congratulations, Seniors!



SYMPHONIC YOUTH ORCHESTRA OF GREATER INDIANAPOLIS



Adia J. Mimms

I have played violin in SYO for five out of my seven years of strings experience. I sing, and I've played piano for three years. Also, I enjoy creating music and writing fiction. I graduated from Lawrence North High School, and I will begin my freshman year at Butler University in the fall. I am majoring in Biology and minoring in Theater. Some honors that I have received include: Distinguished Honor Roll at LNHS, National Junior Honor Society, National Honor Society, Butler University Ensemble Participation Scholarship, and the Butler University Merit Based Academic Scholarship. I have participated in: Singing on the Praise Team at New Wineskins Ministries; Performing

in Footloose the Musical at Lawrence North High School as junior; Performing with New World Youth Symphony Orchestra (NWYSO -- both the Philharmonic and later the Symphony orchestras). Two very memorable performances involved playing at the world-renowned Carnegie Hall in NYC, first with SYO and later with NWYSO. SYO has been such an impactful part of my life. My first year resulted in such immense growth and confidence in my playing skills. I deeply look forward to when SYO begins every summer; it feels like home! SYO never fails to challenge me, and I thoroughly enjoy every second! Everyone involved in SYO is my family. I'm so proud and blessed to be a member of SYO!



Sophia Tellez

Hello! I've been a cellist at SYO for two years, and I attended Roncalli High School. During my time at Roncalli I earned Student of the Year in World History, Algebra, French 2, in Orchestra for being first chair my senior year, and a Student of the Month in Fine Arts. I am also part of the International Thespian Society, have won two gold medals at ISSMA, and graduated with Academic Honors. I will be attending Butler University and will major in International Studies and Political Science. Ever since I joined SYO my cello playing has improved immensely, and it is such a beautiful, supportive environment. The interns and our beloved conductor, Shawn Goodman, are wonderful people that genuinely care for all of the musicians in this orchestra. I could not have asked for a better group of people to share my summer with.

Lauren Newell

Lauren has played the cello in SYO for the past 4 years, and has been a co-section leader for the cello section for the last 2 years. She recently graduated from Lawrence North High School and will attend The University of Alabama, majoring in Psychology and minoring in Spanish on a Pre-Physician Assistant track. She also plans to play in the Huxford Symphony Orchestra at UA. Lauren has loved playing in SYO these past few years and especially appreciates the opportunities she got to play in her chamber groups, which include 2 string octets and a flute/cello trio.





Noah Cole

This has been my first year in SYO. I play oboe, tenor saxophone, flute, and handbells. I just graduated from Pike High School, where I received an AP Scholar With Honor award. I plan to take a gap year, and then apply to the Jacobs School of Music at IU as a multiple woodwinds major, with oboe as my primary instrument. My post-graduation plans are to audition for professional orchestras while performing as much as possible. SYO has been a very fun experience for me, where I met great people and musicians and discovered more about myself as a musician.

Dillon Gardner

Dillon has been in SYO for 5 years. His primary instrument is the cello, but he is also able to play guitar, piano, and a variety of other instruments that are remarkably similar to guitar and piano. He recently graduated from Center Grove High School, where he was Student Body President, a Cross Country team captain, a member of a state-qualifying Academic Super Bowl team, and the principal cellist of the symphonic orchestra. These efforts awarded him honors such as Center Grove Orchestra's Maestro's Award, Mr. Cross-Country 2019, and a spot on the IAHSCCC's Academic All-State first team. He will be attending Indiana University Bloomington where he will study biochemistry, as well as perform research in a lab throughout his collegiate career as a part of the Cox Research Scholarship program.



Caleb Goins

I just graduated from Covenant Christian High School and am so excited to attend Taylor University in the fall for a B.M. with a focus on Violin Performance! I am very excited to be participating in my fourth year as a member of SYO and my second as Concertmaster! It is an experience I look forward to every year and I love being able to spend time with so many friends that have become like a family to me. I am so grateful for this experience and have grown so much in the little time I have spent with this year's members!



Nicole Whitman

I am a recent graduate of Southport High School. I am a horn player, and have participated in SYO for four years. Through SYO, I was able to submerge myself in a new ensemble environment, which really helped me blossom as an individual and as an ensemble member. At Southport High School, I was a member of National Honors Society, the Marching Cardinals, Southport Indoor Percussion Ensemble, and Wind Ensemble, all of which held me to a high leadership expectation. I have also been awarded the all around Southport Music Department award, an academic letter, a Southport alumni scholarship, and a tuition scholarship through Butler University, where I plan to study Music Education in the 2019 fall semester.



Kylan Fedje

I have been in SYO for two years playing the violin. I graduated from Lawrence North High School after having been one of six student team leaders on my robotics team for the 2019 season. I plan on studying History at Arizona State University in the fall, with no definitive plans for what to do after graduating college. SYO has given me an opportunity to bond with my brother, as well as meet new people from all over the greater Indianapolis area. It's given me an opportunity to develop my musical skills outside of a classroom in a much lower stress environment.

Nathan Rakes

I have played in SYO for 3 years in addition to performing in Side-by-Side with the Indianapolis Symphony Orchestra and in the New World Youth Orchestra. I play mainly flute and piccolo, among other things. This year, I am in the SYO Full Orchestra, Jazz Ensemble, and Handbell Choir. I just graduated from Center Grove High School in Greenwood, Indiana, where I earned the Louis Armstrong award for jazz. I intend to study flute performance at the Indiana University Jacobs School of Music, and hope to someday be able to do everything musical that I can as a career. Shawn and Breann have given me so many opportunities to flourish as a musician, not just in the orchestra, but in life! I cannot begin to describe how thankful I am to have them.



Leadership



SYMPHONIC YOUTH ORCHESTRA OF GREATER INDIANAPOLIS

Shawn Goodman

Director

Shawn Goodman is the Founder and Director of the Symphonic Youth Orchestra of Greater Indianapolis. She currently directs the SYO Full Orchestra and Jazz Ensemble. Ms. Goodman recently accepted a position at Marian University and will begin this fall as a Visiting Assistant Professor in Music where she will teach clarinet and saxophone, music education classes, oversee student teachers, and begin building a jazz program. Shawn is working on her dissertation this year and hopes to finish her PhD in Music Education with a minor in Jazz Pedagogy at the IU Jacobs School of Music next May.

Shawn is a Yamaha Performing Artist and a Vandoren Regional Artist. This year, she presented research at the Jazz Education Network national conference and at the International Symposium on Philosophy in Music Education. She served as the Clarinet Master Clinician at the Music for All National Festival (2015 & 2017) and at the Music for All Summer Symposium (2015 & 2019). Shawn holds a BM in Music Education from the University of Indianapolis and an MM in Clarinet Performance from the Butler University School of Music.



Leadership



SYMPHONIC YOUTH ORCHESTRA OF GREATER INDIANAPOLIS

Breann Royer

Handbell Ensemble Director/Assistant Director

Breann Royer is a composer/arranger, musician, and educator. Breann's compositions often incorporate unusual items such as plastic hand clappers, toy pianos, or household items to make musical sounds, as well as typical band instruments used in unusual ways. Breann studied trumpet performance at Missouri Southern State University and music education at the University of Indianapolis.

Breann is the Musician Manager for Shawn Goodman Jazz and performs regularly throughout the Indy area, teaches private lessons and sectionals at schools, techs for marching bands, and composes and arranges music for small groups, band/orchestra, and handbells.





SYO Interns

Thank you for all your help!

Miranda Anderson
Brett Beaman
Kourtney Christensen

Corajeon Medina
Austin Money

Braxton Phillips
Tony Worden

SYO Board Members

Thank you for your hard work and dedication!

Mary Bowman
Courtney Clark
Christina Crawford
Shawn Goodman
Jenna Page

Michael Parker
Heather Pirowski
Christy Royer
Kathy Spangler
Katherine Tapia

Erika Trout
Samantha Waltermann
Lena Wise
Edward Zlaty



SYO Handbell Ensemble Members

Breann Royer, Director

% Miranda Anderson
% Brett Beaman
% Kourtney Christensen
Courtney Clark
Noah Cole

^ Shawn Goodman
Brad Meador
Julie Newell
Heather Parker
Nathan Rakes

Jake Royer
Veronica Smith
% TJ Vculek
Josiah Williams

SYO Jazz Ensemble Members

Flutes

Jared Harris
Sahana Wooten

Clarinet

% Braxton Phillips
Justin Winters

Violin

Dade Fogleman
Quinlynn Kunkel

Saxes

% Austin Money – Alto
Rose Ray – Alto
Darnell Perkins Jr. – Alto

Jake Royer – Alto
Gavin Wise – Tenor
Noah Cole – Tenor
Evan Lindner – Tenor
Nathan Rakes – Bari

Trumpets

Hunter Case
Ash Roman
Ian Marion
Seth Young

Trombones

Brad Meador
Collin Wise
Hasana Wooten

Cello

% Tony Worden

Vibes

Josiah Williams

Bass

^ Breann Royer

Drumset

Ethan Haeberle

Auxiliary Percussion

% Miranda Anderson

% = College Intern ^ = Faculty (All Part Assignments will rotate)



SYO Full Orchestra Members

Shawn Goodman, Director

First Violins

*C-P Caleb Goins
*C-P Adia Mimms
Blake Hall
Ian Lynam
Faith Frazer

Second Violins

*P Quinlynn Kunkel
Kylan Fedje
Clay Stacy
Arielle Mimms
Laura Vibbart
Himiko Ogawa

Violas

*P Foluke Ajiboye
Carissa Cook
Jamey Rowe
% Corajean Medina
Shelby Tapia

Cellos

*C-P Dillon Gardner
*C-P Lauren Newell
*A-P Ryan Wombles
Sophia Becerra-Tellez
Kiehl Christopher
% Tony Worden
Kristofer Fedje
Hikari Ogawa

Basses

*P Lauren Franzetti
Sidney Scott

First Flutes

*P Nathan Rakes
*A-P Katie Spadaro

Second Flutes

*P Ashley Parker
Jared Harris
% Brett Beaman

Piccolo

Kelly Okamoto

Oboes

1 Noah Cole
2 Will Harris

Clarinets

*P1 Christian Encarnado
2 Reece Baute
% Braxton Phillips
3 Alexa Huffman

Bass Clarinet

Harlan Phillips

Bassoon

% TJ Vculek

Alto Saxophones

*P1 Darnell Perkins Jr.
*P2 Rose Ray
Landon Phillips
Jake Royer
% Austin Money
Madison Huffman
Emily Huffman

Tenor Saxophone

*P Gavin Wise

Bari Saxophone

Jameson Toney

Horns

*P1 Ana Cook
2 Nicole Whitman
3 Alex Pirowski
4 Corina Brazelton

Trumpets

*P Hunter Case
Ash Roman
Seth Young
Ian Marion

Trombones

*P1 Ben Ice
2 Brad Meador
3 Collin Wise

Tubas

*P Josiah Williams
Harry Mattingly

Piano

Martonio Sullivan

Percussion

*P Heather Parker
Marcelino Sullivan
% Miranda Anderson
% Kourtney Christensen

*P = Principal; *C-P = Co-Principal; *A-P = Assistant Principal; % = College Intern; Numbers refer to Part Assignments. *In winds & percussion without numbers listed, Part Assignments will rotate*

Handbell Choir

Au Clair de la Lune

arranged by Frances L. Callahan

Time of Your Life

by Green Day

arranged by Keith Richards

Jazz Ensemble

The Queen Bee

by Sammy Nestico

Moonlight Serenade

music by Glenn Miller

lyrics by Mitchell Parish

Caravan

words and music by Duke Ellington, Irving Mills, and Juan Tizol

arranged by Michael Sweeney

Chamber Groups

Sonata for three flutes in d minor, PB 256

by Joseph Bodin de Bosimortier

Joseph Bodin de Bosimortier was a prolific French composer during the Baroque Era. He composed his piece, Sonata for three flutes in d minor, PB 256, in 1725. This piece has four movements, and we will be performing the third movement: Allemande. The Allemande is a German processional couples dance. In this piece, you can listen as each flutist plays the main theme, as if each couple is introducing themselves to one another. This piece, while slower, has a momentum to it that keeps the movement going. We worked on using our air support and dynamics to help propel each phrase forward. Listen for the back and forth between the first two flutes, as couples bantering, and each phrase coming to a close with each sentence. It was a pleasure to work with these three great students and they all grew so much as musicians this season. Program notes by Brett Beaman.

Fanfare #1

by Richard Kram

Fanfare #1 from Richard Kram's Fanfares for Brass and Percussion was composed in 2014. This piece is very challenging due to all parts building upon the other but without anyone truly sharing a part. Although the tempo is technically slow this is a very fast paced piece. This piece also has an extremely wide range. It is very regal and royal sounding and the high brass sort of sounds like two lords talking about affairs but the brass and percussion keep pushing things forward until the end when the two ideologies mesh. Program notes by Miranda Anderson

Pastorale for Wind Quintet, Op 151

by Amy Beach

Within the composition, Pastorale for Wind Quintet, Op 151, composer Amy Beach (1867-1944) highlights each of her five chosen instruments throughout her piece. The most favorable part of this piece is that every instrument is equally accountable. To explain, each member is equally important which means the melody line that you hear is passed back and forth from instrument to instrument. Additionally, as a chamber musician you have to be really good at communication. This includes breathing together, body movements, and eye contact all throughout the piece. And, this quintet requires quite a bit of communication because there are two locations where the tempo changes/shifts. In the end, these are a few of many things that you can listen and watch for that make this piece stand out. Enjoy. Program notes by TJ Vculek

Moonlight Memories

by Bruce Evans

Moonlight Memories: Bruce Evans. Moonlight Memories Is a beautifully voiced arrangement or mashup of Moonlight Sonata by Ludwig van Beethoven and Moonlight Serenade by Glenn Miller. The piece features many of our different saxophonists through elegant phrasing and beautiful solo lines. The play between the classical melody of the Sonata against the laid back feel of the Sonata contributes to a beautiful medley. Program notes by Austin Money

15 minute intermission

Thank you to those who donated to our silent auction!

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Presentation of Awards

SYO Full Orchestra

The SYO is proud to present this program of American composers! George Gershwin (1898-1937) was born in Brooklyn, NY, and is best known for composing American music influenced by jazz and classical music. His compositions, including *Rhapsody in Blue* and the jazz opera, *Porgy and Bess*, earned him a national reputation that spread during the 1920s and 30s. You can hear the jazz influence in all of his compositions, especially in our performance of *American in Paris*. Percy Grainger (1882-1961), while not born in America, immigrated to the United States from Australia in 1914. One of the things that makes America so unique and incredible is the diversity of its people including our immigrants. As a melting pot of national origins, we all learn from each other and contribute to the beauty of our humanity. Percy Grainger's music is a lovely representation of the growth of humanity as we learn. Listen to the presentation of the melody, played first by the flute, and notice how he develops the melody. Throughout the piece, this melody changes little by little, transforming it almost completely by the end of the piece. Similarly, we all grow as we learn to live together and work together. Finally, John Williams (b. 1932), born in Floral Park, NY, is considered the biggest name in movie music. He composed the most popular soundtracks of our time, including *Star Wars*, *Harry Potter*, *Raiders of the Lost Arc*, *E.T.*, *Jurassic Park*, *Superman*, and *Jaws*, just to name a few. You will hear many of these themes today. The SYO looks forward to exploring the history of what our country stands for and what we have fought to defend during our performance tour to Washington D.C. next week!

American in Paris

by George Gershwin
arranged by John Whitney

Country Gardens

set for orchestra by Percy Aldridge Grainger
collected by Cecil J. Sharp
edited by Dana Paul Perna

A Tribute to John Williams

featuring the music of John Williams
adapted by Paul Lavender

SYO would like to extend a huge THANK YOU to the following amazing people and organizations:

Breann Royer, Kathy Spangler, Marian University Bands, Christel DeHaan Family Foundation, Summer Youth Program Fund, McCoy Foundation, Nathan Voges, Corajeon Medina, Brett Beaman, TJ Vculek, Kourtney Christensen, Tony Worden, Austin Money, Miranda Anderson, Braxton Phillips, Marcia Eppich-Harris, Lena Wise, Heather Pirowski, Michael Parker, Kona Ice, Gerald Bailey, Jan Aldridge-Clark, The Circle City Ringers, Jeff Mountjoy, The Indianapolis Artsgarden, John Reichanadter, Jeff Braun, The Pike Performing Arts Center, The Indianapolis Artsgarden, Dean Franke, Jose Valencia, Sarah Wright, Philip Kettler, Will Kline, Jenna Page, Sue Nelson, David Bellman, Dr. Gail Lewis, Edward Zlaty, Rich Dole, Melissa Williams, Adi Palmer, Karen Cole, Dr. Lou Setzer, Gene Markiewicz, Darnell Perkins, Mark O'Connor, Cathy Morris, Tim Kosch, Christina Crawford, Karl Vierling, Shawn Humphries, and Thomas Brinkley.





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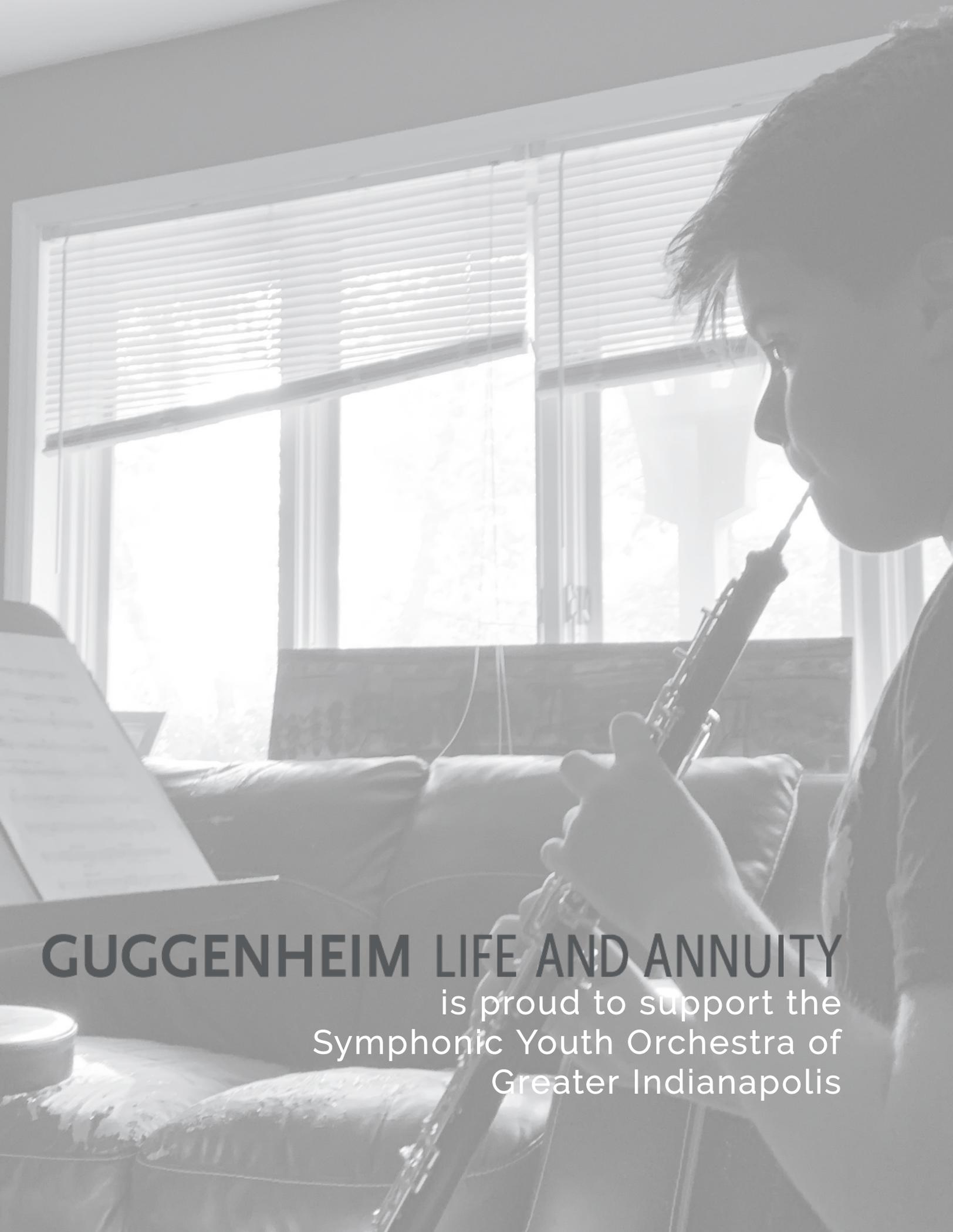
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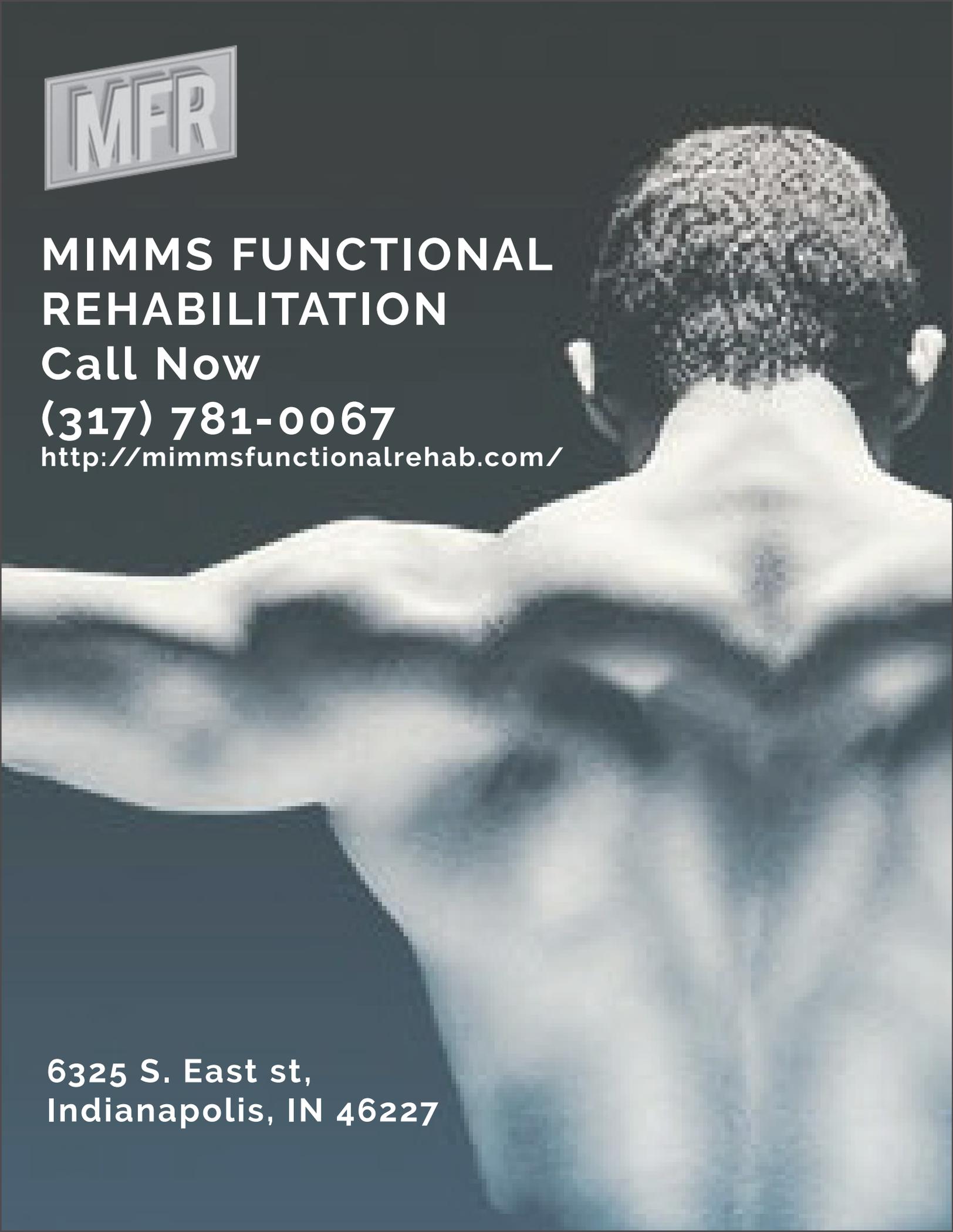
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